

The Blessing

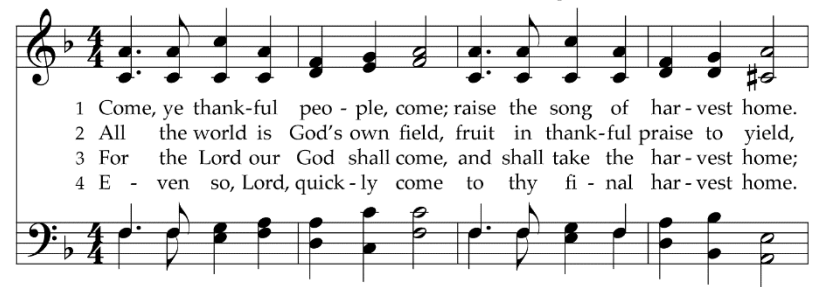
The Lord bless you
And keep you
Make his face shine upon you
And be gracious to you
The Lord turn his
Face toward you
And give you peace

Amen, amen, amen.
Amen, amen, amen.

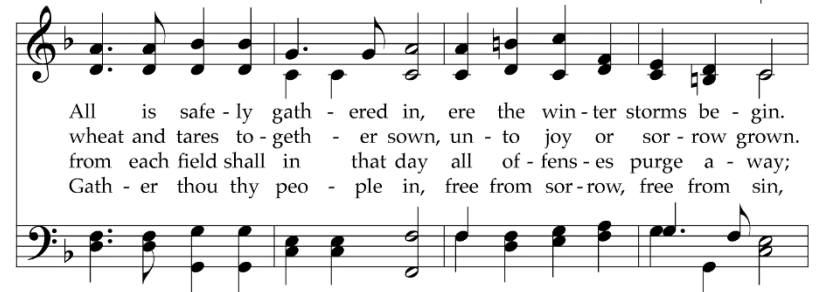
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CCLI Song # 7147007
Chris Brown | Cody Carnes | Kari Jobe | Steven Furtick
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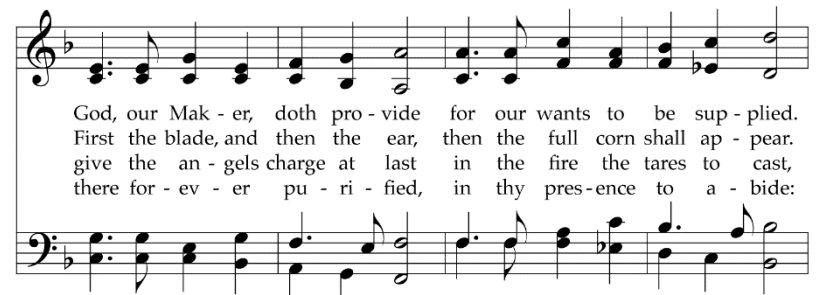
367 Come, Ye Thankful People, Come



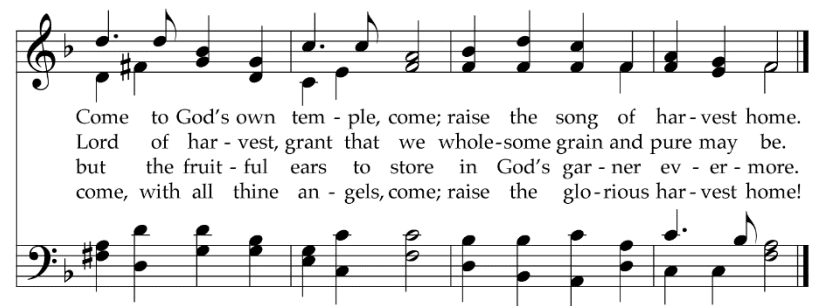
1 Come, ye thank-ful peo - ple, come; raise the song of har - vest home.
2 All the world is God's own field, fruit in thank-ful praise to yield,
3 For the Lord our God shall come, and shall take the har - vest home;
4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.



All is safe - ly gath - ered in, ere the win - ter storms be - gin.
wheat and tares to - geth - er sown, un - to joy or sor - row grown.
from each field shall in that day all of - fens - es purge a - way;
Gath - er thou thy peo - ple in, free from sor - row, free from sin,



God, our Mak - er, doth pro - vide for our wants to be sup - plied.
First the blade, and then the ear, then the full corn shall ap - pear.
give the an - gels charge at last in the fire the tares to cast,
there for - ev - er pu - ri - fied, in thy pres - ence to a - bide:



Come to God's own tem - ple, come; raise the song of har - vest home.
Lord of har - vest, grant that we whole - some grain and pure may be.
but the fruit - ful ears to store in God's gar - ner ev - er - more.
come, with all thine an - gels, come; raise the glo - rious har - vest home!

Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery Jesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel where the composer was organist for forty-seven years.

643 Now Thank We All Our God

1 Now thank we all our God with heart and hands and voic - es,
 2 O may this boun-teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high-est heav - en,

who won-drous things hath done, in whom this world re - joic - es;
 with ev - er joy - ful hearts and bless - ed peace to cheer us;
 to Fa - ther and to Son and Spir - it now be giv - en:

who, from our moth-ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per-plexed,
 the one e - ter - nal God, whom heaven and earth a - dore,

with count-less gifts of love, and still is ours to - day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev - er - more.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless-ings a - bound wher - e'er he reigns: the pris-oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 thron - g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.